



2024 VOLUME 17 - ISSUE 2



THE SHELBY SENTINEL

PRESIDENT: JOHN DOSS
VICE PRESIDENT: CHRIS CANINE
SECRETARY: SCOTT GILTNER
TREASURER: REED MARTIN
REGISTRAR: JON CANINE
HISTORIAN: OPEN
CHAPLAIN: KENT HATHAWAY
CHANCELLOR: KARL TRUMAN

PRESIDENT'S MESSAGE:

FIRST OF ALL, I WOULD LIKE TO THANK EVERYONE OF MY CHAPTER COMPATRIOTS FOR MAKING 2023 A WONDERFUL, PRODUCTIVE YEAR. WE MADE MANY CONTACTS AND DID MANY EVENTS. THIS YEAR IS SHAPING UP TO BE EVEN BUSIER THAN THE LAST. WE ALREADY HAVE DONE A FEW EVENTS, SOME GOOD SOME SAD WITH THE PASSING OF COMPATRIOTS, BOB BRENT AND RICHARD SPENCER. THEY WILL BE VERY MISSED! WE HAVE MANY SCHOOL PROGRAMS LINED UP AND READY TO GO, BUT LIKE I ALWAYS SAY WE NEED EVERYONE TO STEP UP AND HELP OUT WHEREVER YOU CAN OR NEEDED. WHATEVER YOUR TALENT IS OR WHAT YOUR INTEREST IS, WE NEED YOU!! THERE IS ALWAYS SOMETHING TO DO.

WE ARE ALREADY IN THE PROCESS OF GETTING THE KENTUCKY RIFLEMEN PINS MADE. I FEEL LIKE THIS IS GOING TO GO WELL AS I HAVE ALREADY HAD QUITE A FEW COMPATRIOTS ASKING ABOUT THEM. THE DRUM AND FIFE PINS WERE A HUGE SUCCESS WITH ALL THE PINS SOLD OUT! WE ALSO HAVE A GIS BLANKET RAFFLE HAPPENING AT THE MOMENT. STEVE CAUDILL OF DANIEL BOONE OF KENTUCKY LLC. HAS GRACIOUSLY DONATED A WONDERFUL WOOL BLANKET FOR US TO RAFFLE SO WE CAN RAISE MONEY FOR YOUTH AWARDS PROGRAM. THIS BLANKET IS 100% WOOL IT IS A 5.1 LB LIMITED EDITION FIRST RUN. IT WILL MAKE A WONDERFUL CHRISTMAS GIFT FOR YOUR LOVED ONE OR FOR YOURSELF! TICKETS ARE \$5.00

PROCLAMATION

BY: SHELBY COUNTY JUDGE EXECUTIVE
DAN ISON

PROCLAMATION

BY: SHELBY COUNTY JUDGE EXECUTIVE DAN ISON



SONS OF THE AMERICAN REVOLUTION DAY

WHEREAS, We enjoy freedoms, liberty and opportunity thanks to the faith and fortitude of the Patriots of the American Revolution who faced hardships that we shall never know; and

WHEREAS, Shelby County is the final resting place to thirty-five known soldiers of the American Revolution; and

WHEREAS, the National Society of the Sons of the American Revolution was organized and established on April 30, 1889, to perpetuate the memory of these men, as well as all the men, and women who by their service or sacrifice during the War of the American Revolution to achieve the independence of the American people; and

WHEREAS, through patriotic, historical, and educational activities, the National Society of the Sons of the American Revolution that are designed to inspire the descendants of the Patriots of the American Revolution and the people of the United States with respect and reverence for the principles of government that were established by those Patriots; and

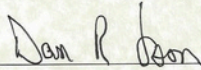
WHEREAS, the National Society of the Sons of the American Revolution celebrates its 135th anniversary on April 30, 2024.

NOW THEREFORE, I, Dan R. Ison, Shelby County Judge Executive, proclaim **APRIL 30th, 2024** as

SONS OF THE AMERICAN REVOLUTION DAY

I call on all Shelby County citizens to observe this day by celebrating the contributions made by the Sons of the American Revolution with our appreciation.

Done here in Shelby County, this 2nd day of April 2024.



Dan R. Ison
Shelby County Judge Executive



YOUR PARAGRAPH TEXT

SHELBY CO. JUDGE EXECUTIVE, DAN ISON HONORED THE GIS CHAPTER
WITH A PROCLAMATION MAKING APRIL 30TH 2024, SONS OF THE
AMERICAN REVOLUTION DAY



EVENTS

2024

MAY

- 11TH MARTIN'S STATION
LOCATION: WILDERNESS ROAD STATE PARK, EWING, VA
TIME: TBD
- 16TH GISSAR CHAPTER MEETING
LOCATION: MIDDLETOWN UNITED METHODIST CHURCH
11804 SHELBYVILLE RD. MIDDLETOWN, KY.
TIME: 7:00PM
- 17TH SIEGE AT LOGAN'S STATION SCHOOL DAY
LOCATION: MARTIN LUTHER KING ST. STANFORD, KY
TIME: 10:00AM TO NOON (MUSTER 9:00AM)
- 18TH LOGAN'S STATION SCHOOL DAY
LOCATION: MARTIN LUTHER KING ST. STANFORD, KY
TIME: TBD
- 18TH HONOR FLIGHT BLUEGRASS
LOCATION: BLUEGRASS AIRPORT, LEXINGTON, KY
TIME: 9:00PM (MUSTER 8:00PM)
- 21ST HONOR FLIGHT BLUEGRASS
LOCATION: LOUISVILLE AIRPORT, LOUISVILLE KY
TIME: TBD (MUSTER TBD)
- 22TH RUN FOR THE WALL
LOCATION: ROBLEY REX VA MEDICAL CENTER
800 ZORN AVE. LOUISVILLE, KY
TIME: 7:30 AM TO 10:30 AM

EVENTS

25TH GEORGE ROGERS CLARK MEMORIAL SERVICE (NATIONAL SAR EVENT)

LOCATION: 401 S 2ND STREET, VINCENNES, IN

TIME: 10:00AM

26TH

MEMORIAL DAY SERVICE

LOCATION: VETERANS PARK, 10707 TAYLORSVILLE, RD.

JEFFERSONTOWN, KY

TIME: 6:00PM (MUSTER 5:30PM)

27TH

MEMORIAL DAY SERVICE

LOCATION: ZACHARY TAYLOR NATIONAL CEMETERY

LOUISVILLE, KY

TIME: 2:00PM (MUSTER AT 1:00PM)

JUNE

1ST

KENTUCKY HISTORY DAY

LOCATION: OLD STATE CAPITAL, 300 W. BROADWAY, FRANKFORT, KY

TIME: 10:00AM TO 5:00PM (SETUP AT 8:00AM)

2ND

JOHN SMOOT GM

LOCATION: SHIVELY/SMOOT CEMETERY 4107 DIXIE HIGHWAY SHIVELY KY

TIME: 3:00PM (MUSTER AT 2:00PM)

9TH

FLAG DAY COLOR GUARD & FLAG PRESENTATION (TENTATIVE)

LOCATION; LITTLE HUNTING CREEK, 9200 US-42 PROSPECT, KY

TIME: 6:00PM (MUSTER AT 5:00PM)

14TH

FLAG DAY COLOR GUARD PRESENTATION
COWLEY PARK, 8028 WESTOVER DRIVE, PROSPECT, KY
TIME: 11:00AM (MUSTER AT 10:00AM)

20TH

GISSAR CHAPTER MEETING
LOCATION: MIDDLETOWN UNITED METHODIST CHURCH
11902 OLD SHELBYVILLE RD, MIDDLETOWN KY
TIME: 7:00PM

26TH

FIFE & DRUM MINI PARADE
LOCATION: BLACKACRE FARM, 3200 TUCKER STATION ROAD, LOUISVILLE KY
TIME: 10:00AM (MUSTER AT 9:30AM)

29TH

HEROES FOR HUMANITY & INDEPENDENCE DAY PARADE
LOCATION: MUSTER AT SHELBY COUNTY BOARD OF EDUCATION
1155 MAIN ST, SHELBYVILLE KY
TIME: 10:00AM (MUSTER AT 9:00AM)

29TH

SHELBY COUNTY 250TH KICKOFF EVENT
LOCATION: SHELBYVILLE KY
TIME: 9:00AM- 2:00PM

LIBERTY TREE BLANKETS

GOVERNOR ISAAC SHELBY CHAPTER

250TH COMMEMORATIVE

REVOLUTIONARY WAR BLANKET

RAFFLE



100% WOOLEN BLANKET 5.1LB LIMITED FIRST
EDITION 62" WIDE BY 88" LONG

EACH BLANKET HAS ITS OWN SERIAL NUMBER



EXACT REPLICA OF ONE THAT RESIDES IN THE MUSEUM OF THE
FUR TRADERS COLLECTION IN CHADRON, NEBRASKA
A GREAT GIFT FOR THE FRONTIERSMAN OR FRONTIERSWOMAN IN YOU!!!

\$5.00 A CHANCE

PROCEEDS GO TO THE GOVERNOR ISAAC SHELBY CHAPTER
YOUTH AWARDS PROGRAM

CONTACT JOHN DOSS FOR MORE INFORMATION
JAYDOSS410@GMAIL.COM

THE RAFFLE WILL BE HELD DECEMBER 7TH 2024
YOU DON'T HAVE TO BE PRESENT TO WIN

EACH BLANKET SELLS FOR \$250.00

IF YOU WISH TO PURCHASE ONE OF THESE LOVELY

BLANKETS OUT RIGHT, CONTACT:
STEVEN CAUDILL OF KENTUCKY LLC.

859-808-1274



Music in the American Revolution *(Chester)*

By: SCOTT GILTNER

THE SECOND MOST POPULAR SON IN THE AMERICAN COLONIES DURING THE AMERICAN REVOLUTION WAS CHESTER (THE MOST POPULAR SONG BEING YANKEE DOODLE). ONE EXPLANATION THE POPULARITY OF THE SONG DURING THE REVOLUTION IS ITS STRONG RELIGIOUS CONVICTIONS WHICH ALIGNED WITH THE AMERICAN VIEW OF THE REVOLUTION AS BEING A CRUSADE. ALTHOUGH CHESTER WAS EXTREMELY POPULAR DURING THE AMERICAN REVOLUTION, TODAY FEW PEOPLE OUTSIDE THE 18TG CENTURY RE-ENACTING COMMUNITY ARE FAMILIAR WITH THE SONG.

THE WORD "CHESTER" IS FROM THE OLD ENGLISH AND LATIN WORDS FOR "MILITARY CAMP". IT WAS ARBITRARILY SELECTED AS THE NAME FOR THE SONG AS AT THAT TIME IT WAS A COMMON PRACTICE TO NAME TUNES AFTER A PLACE THAT HAD NOTHING TO DO WITH THE THEME OR THE LYRICS OF THE SONG. THE DISCONNECT BETWEEN THE NAME AND THE MESSAGE OF THE SONG WAS INTENTIONAL AS THIS WOULD ALLOW THE TUNE TO BE USED WITH DIFFERENT LYRICS WHICH WAS A COMMON PRACTICE IN MUSIC AT THAT TIME.

CHESTER WAS WRITTEN BY WILLIAM BILLINGS IN 1770 AND WAS PUBLISHED IN HIS SONGBOOK ENTITLED "THE NEW-ENGLAND PSALM- SINGER"¹. THIS SONGBOOK WAS THE FIRST BOOK OF SONGS COMPLETELY COMPOSED IN AMERICA. CHESTER QUICKLY BECAME KNOWN AS THE "ANTHEM" OF THE AMERICAN OPPOSITION TO BRITISH POLICIES IN NORTH AMERICA.

WILLIAM BILLING, A BOSTON NATIVE, WAS AMERICAS FIRST CHORAL COMPOSER. FOR THE MOST PART HE WAS A SELF-TAUGHT MUSICIAN, SONG WRITER, AND COMPOSER. AT THE AGE OF 24 HE ISSUED HIS FIRST SONGBOOK, THE AFOREMENTIONED "THE NEW-ENGLAND PSALM SINGER". BILLINGS WAS A VERY POPULAR SONG WRITER HAVING PUBLISHED SIX SONGBOOKS DURING HIS LIFETIME. UNFORTUNATELY, HIS STYLE OF MUSIC EVENTUALLY WENT OUT OF FAVOR. DUE TO THE COPYRIGHT LAWS OF THE TIME, HE WAS UNABLE TO FINANCIALLY CAPITALIZE ON THE POPULARITY OF HIS MUSIC. HE DIED IN POVERTY AT THE AGE OF 53 AND WAS BURIED IN AN UNMARKED GRAVE IN BOSTON.

CHESTER WAS THE FIRST TRULY PATRIOTIC SONG WITH BOTH THE TUNE AND LYRICS WRITTEN BY AN AMERICAN IN THE AMERICAN COLONIES. THE ORIGINAL LYRICS FOR CHESTER CONSISTED OF ONLY TWO STANZAS WHICH WERE VERY SIMILAR TO THE PSALMS IN BOTH FORM AND CONTENT. THE ORIGINAL 1770 LYRICS ALSO APPLIED COMMON PURITAN THEMES TO TRUST GOD AND GOD'S PROTECTION OF THE RIGHTEOUS AGAINST ANY FOE.² THIS MAY HAVE CONTRIBUTED TO ITS INITIAL POPULARITY IN PURITAN NEW ENGLAND AFTER WHICH IT SPREAD TO THE OTHER COLONIES.

ORIGINAL 1770 LYRICS:

LET THE TYRANTS SHAKE THEIR IRON ROD,
AND SLAV'RY CLANK HER GALLING CHAINS,
WE FEAR THEM NOT, WE TRUST IN GOG,
NEW ENGLAND'S GOD FOREVER REIGNS.

WHAT GRATEFUL OFF'RING SHALL WE BRING?
WHAT SHALL WE RENDER TO THE LORD?
LORD HALLELUIAHS LET US SING,
AND PRAISE HIS NAME ON EV'RY CHORD.

IN 1778 BILLINGS REVISED THE SONG AND PUBLISHED IT IN HIS SONGBOOK :THE SINGING MASTER'S ASSISTANT".³ THE REVISED CHESTER OF FIVE STANZAS WHICH BORE A STRONGER PATRIOTIC MESSAGE THAN THE ORIGINAL. IT IS THE 1778 VERSION THAT IS BEST KNOWN BY THOSE FAMILIAR WITH THE SONG TODAY.

THE THREE STANZAS ADDED IN 1778 WERE INSERTED BETWEEN THE ORIGINAL FIRST AND LAST STANZAS OF THE 1770 VERSION. BY THIS TIME THE AMERICAN REVOLUTION WAS IN FULL FORCE WHICH IS REFLECTED BY THE REFERENCES TO BATTLES AND VICTORY IN THE INSERTED STANZAS.

1778 LYRICS:

LET TYRANTS SHAKE THEIR IRON ROD,
AND SLAV'RY CLANK HER GALLING CHAINS,
WE FEAR THEM NOT , WE TRUST IN GOG,
NEW ENGLAND'S GOD FOREVER REIGNS.

EXPLANATION:

(IRON RODS ARE REPRESENTATIVE OF A STRICT RULER WHILE GALLING CHAINS ARE THE HUMILIATING BOUNDS OF SLAVERY. BOTH ARE USED HERE AS SYMBOLS OF INTIMIDATION BY THE BRITISH. IT IS THEN STATED THE AMERICANS ARE TO TRUST IN GOD AS UNDER HIS PROTECTION THEY WILL BE VICTORIOUS).

1778 LYRICS:

HOWE AND BURGOYNE AND CLINTON TOO,
WITH PRESCOT AND CORNWALLIS JOIN'D,
TOGETHER PLOT OUR OVERTHROW,
IN ONE INFERNAL LEAGUE COMBIN'D.

WHEN GOD INSPIR'D US FOR FIGHT,
THEIR RANKS WERE BROKE, THEIR LINES WERE FORC'D
THEIR SHIPS WERE SHATTER'D IN OUR SIGHT,
OR SWIFTLY DRIVEN FROM OUR COAST.

THE FOE COMES ON WITH HAUGHTY STRIDE,
OUR TROOPS ADVANCE WITH MARTIAL NOISE,
THEIR VET'RANS FLEE BEFORE OUR YOUTH,
AND GEN'RAIS YIELD TO BEARLESS BOYS.

WHAT GRATEFUL OFF'RING SHALL WE BRING?
WHAT SHALL WE RENDER TO THE LORD?
LORD HALLELUIAHS LET US SING,
AND PRAISE HIS NAME ON EV'RY CHORD.

EXPLANATION:

(BY 1778 WHEN THESE LYRICS WERE PUBLISHED THE AMERICANS HAD ACHIEVED VICTORIES AT THE SIEGE OF BOSTON, MONTREAL, SARATOGA, AND PRINCETON. EACH OF THE BRITISH GENERALS NAMED IN THIS STANZA WAS IN COMMAND FOR ONE OR MORE OF THESE BATTLES. THESE VICTORIES ARE ATTRIBUTED TO THE VIRTUE OF THE AMERICAN CAUSE).

(REMINISCENT OF THE ISREALITES IN THE OLD TESTAMENT, GOD HAS PROVIDED THE AMERICANS WITH VICTORIES DUE TO THEIR FAITHFULNESS. CONFRONTED WITH SUCH A DIVINELY LED FORCE THE ONLY OPTIONS FOR THE BRITISH ARE TO FLEE OR FACE DESTRUCTION.)

(THE TERM "HAUGHTY STRIDE" IS APPLIED TO THE FOE (BRITISH) AS AN INDICATION OF THE SENSE OF SUPERIORITY THE BRITISH FEEL THEY HAVE OVER THE AMERICANS. THE "MARTIAL NOISE" OF THE AMERICANS IS A REFERENCE TO THEIR COMMITMENT TO THE CAUSE AND FAITH IN VICTORY. THE DEDICATION AND FAITH OF THE INEXPERIENCED AMERICANS TROOPS IS WHAT LEADS THEM TO VICTORY OVER THE EXPERIENCED VETERANS OF THE BRITISH FORCES.)

(IN A LYRICAL STYLE SIMILAR TO A PSALM, THE AMERICANS PROCLAIM THEIR GRATITUDE FOR GOD'S INTERVENTION AND ASK HOW CAN THEY SHOW SUFFICIENT GRATITUDE FOR HIS BLESSING. THE LYRICS END WITH PROCLAMATIONS THAT THE AMERICANS SHOULD BE IN CONTINUAL THANKSGIVING AND PRAISE OF GOD.)

AFTER THE AMERICAN REVOLUTION THE SONG BECAME THE DE FACTO NATIONAL ANTHEM AND REMAINED THAT WAY FOR MANY YEARS. EVENTUALLY CHESTER SLIPPED AWAY FROM PUBLIC CONSCIOUSNESS AND FOR THE MOST PART WAS FORGOTTEN WITH THE PASSAGE OF TIME. THE MUSIC OF BILLINGS, AND MORE SPECIFICALLY CHESTER, WERE REDISCOVERED BY THE PUBLIC IN 1956 WHEN AMERICAN COMPOSER WILLIAM SCHUMANN WROTE HIS “NEW ENGLAND TRIPTYCH” BASED ON THE WORKS OF BILLINGS. THE THIRD PART OF THIS TRIPTYCH IS CHESTER. SCHUMANN WROTE IN THE PREFACE TO HIS NEW ENGLAND TRIPTYCH THAT “THE WORKS OF THIS DYNAMIC COMPOSER (BILLINGS) CAPTURE THE SPIRIT OF SINEWY RUGGEDNESS, DEEP RELIGIOSITY AND PATRIOTIC FERVOR THAT WE ASSOCIATE WITH THE REVOLUTIONARY PERIOD”⁴.

ALTHOUGH THE POPULARITY OF CHESTER HAS NOT RISEN TO THE SAME LEVEL IT EXPERIENCED DURING THE AMERICAN REVOLUTION, IT HAS BECOME WELL INGRAINED IN THE AWARENESS OF 18TH CENTURY RE-ENACTORS, HISTORIANS AND STUDENTS OF EARLY AMERICAN MUSIC. THEREFORE, ITS PLACE IN HISTORY AS A UNIQUELY AMERICAN PATRIOTIC SONG IS FIRMLY ESTABLISHED.

1. BILLINGS, WILLIAM, THE NEW ENGLAND PSALM-SINGER, BOSTON, NEW-ENGLAND: PRINTED BY EDES AND GILL 1770, PAGE 91

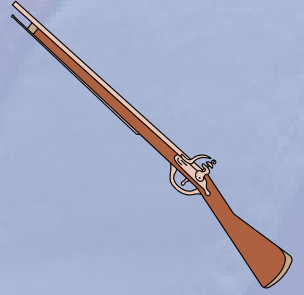
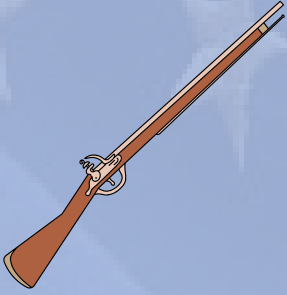
2. COWEN, MIMI, “FROM PURITAN TO PATRIOT: JOHN ADAMS AND WILLIAM BILLINGS’ ;CHESTER”, WWW.WEREHISTORY.ORG, 2015

3. BILLINGS, WILLIAM, THE SINGING MASTERS ASSISTANT, BOSTON, MASSACHUSETTS: DRAFER AND FOLSOM, 1778, PAGE 12.

4. SCHUMAN, WILLIAM, NEW-ENGLAND TRIPTYCH, THREE PIECES FROM ORCHESTRA AFTER WILLIAM BILLINGS, MUSIC SCORE, NEW YORK PHILHARMONIC DIGITAL ARCHIVES, (ID 3290), 1956

RIFLE SAFETY

JOHN DOSS:
KYSSAR SAFETY OFFICER



I JUST WANTED TO TAKE TIME TO THANK ALL THE KENTUCKY SOCIETY RIFLEMEN FOR COMING OUT ON YOUR OWN TIME TO PARTICIPATE IN THE RIFLE TRAINING. AS YOU KNOW TRAINING, AND MOST OF ALL, SAFETY IS EXTREMELY IMPORTANT.

NOT LONG AGO A NORTH CAROLINA SOCIETY CHAPTER HAD AN INCIDENT IN WHICH SOMEONE JOINED THE RIFLE SQUAD, UNCHECKED, AND FIRED THEIR RAMROD OUT OF THEIR WEAPON DURING THE RIFLE SALUTE. THE RAMROD HIT A PERSON AND THANKFULLY THAT PERSON WASN'T HURT. ANOTHER BIT OF BAD NEWS IS THAT THE PERSON THAT FIRED THEIR WEAPON WASN'T EVEN AN SAR MEMBER! GENTLEMEN WE CANNOT LET THIS SORT OF THING HAPPEN HERE IN KENTUCKY OR ANYWHERE.

WHEN YOU DO A WALK THROUGH, LOOK AT THE COMPATRIOT IN FRONT OF YOU AND IN BACK OF YOU. IN MOST CASES THIS IS GOING TO BE HOW YOU WILL LINE UP. IT SHOULD ALSO BE THE COLOR GUARD COMMANDERS JOB AS WELL TO TAKE NOTICE OF ANY PERSON OR PERSONS THAT DIDN'T DO THE SAFETY INSPECTION AND THE WALK THROUGH. IF YOU NOTICE ANYTHING THAT SEEMS WRONG AT ALL.. PLEASE CALL IT OUT. ITS BETTER TO STOP THE CEREMONY FOR A FEW MINUTES THAN HAVE SOMETHING BAD HAPPEN. SOME OF YOU ALREADY KNOW THIS FROM THE RIFLE TRAINING CLASSES. SO PLEASE USE GOOD JUDGEMENT.

REMEMBER SAFETY FIRST!!!

KENTUCKY SOCIETY SPRING MEETING



COMPATRIOT SCOTT
GILTNER RECIEVES A
CERTIFICATE



CHARLIE SCOTT RECEIVES THE
GOLD ROGER SHERMAN MEDAL
GREAT JOB CHARLIE



THE SWEARING IN OF THE NEW
OFFICERS



KENTUCKY SOCIETY
PRESIDENT, STEVE MCCAIN



JOHN DOSS IS HONORED WITH THE
COLOR GUARDSMAN OF THE YEAR
AWARD



COLOR GUARD TRAINING CERTIFICATES
HUZZAH!!!!

PICTURES TAKEN BY MARIKA WESOLOSKY
& JOHN DOSS

COLOR GUARD FOR THE KENTUCKY SOCIETY DAR SPRING MEETING



COMPATRIOT PATRICK WESOLOSKY SHOWING
HIS MUSICAL TALENTS



MIKE KING, ESTHER DREWRY, PAT MCMURCHIE
PATRICK WESOLOSKY



COMPATRIOT REED
MARTIN IS READY FOR
ACTION



A MOTLEY CREW!!



SMILE!!!



COLOR GUARD COMMANDER SCOTT
GILTNER



GETTING OUR ORDERS!!

PICTURES BY MARIKA WESOLOSKY &
JOHN DOSS

INDIANA 250TH BENCH DEDICATION



2024 PEGASUS PARADE



PHOTOS BY MARIKA WESOLOSKY

OLDHAM COUNTY HISTORY CENTER SCHOOL DAY



COMPATRIOT ROD SMOTHERS
SHOWING HOW TO MAKE FLAX



COMPATRIOT MARTIN SHOWING THE
CHILDREN MILITIA CAMP ITEMS



MILITIA CAMP SETUP



COMPATRIOT SCOTT GILTNER SHOWING OFF HIS
MUSIC SKILLS!!