



THE SHELBY SENTINEL



PRESIDENTS MESSAGE:

COMPATRIOTS,

IT'S THAT TIME OF YEAR AGAIN WHEN WE GET TOGETHER WITH FAMILY AND FRIENDS AND BRAVE THE HEAT TO COOK HAMBURGERS AND HOT DOGS ON THE GRILL AND EVEN HAVE SOME DELICIOUS APPLE PIE AND NOT TO MENTION, WHEN IT GETS DARK, LIGHT FIREWORKS!!

BUT LET US REFLECT AND TELL OUR YOUNG ONES ABOUT WHY WE CELEBRATE THE 4TH OF JULY OR MORE IMPORTANTLY, INDEPENDENCE DAY. TELL THEM THE STORY OF OUR FOREFATHERS WRITING THE DECLARATION OF INDEPENDENCE AND THAT HOW BRAVE THEY WERE IN DOING SO. THAT THEY WERE PRETTY MUCH SIGNING THEIR OWN DEATH WARRANTS. LET THEM KNOW HOW OUR BRAVE ANCESTORS DARED TO TAKE ON THE MIGHTIEST MILITARY IN THE WORLD AT THAT TIME AND WON OUR FREEDOM FROM KING GEORGE. LET THEM KNOW ABOUT THE MIDNIGHT RIDE OF PAUL REVERE AND THE "SHOT HEARD AROUND THE WORLD" AT LEXINGTON AND CONCORD. IN A DAY AND AGE WHERE IT IS NOT "COOL" TO BE PATRIOTIC, TELL OUR CHILDREN AND GRANDCHILDREN THAT WE COME FROM BRAVE MEN AND WOMEN THAT PUT THEIR LIVES ON THE LINE FOR A DREAM OF A FREE NATION. OUR ANCESTORS FOUGHT, DIED, STARVED, BRAVED EXTREME COLD AT VALLEY FORGE WITH NO SHOES OR COATS. THEY STOOD FACE TO FACE WITH THEIR ENEMIES IN THE SWELTERING HEAT. MANY DIED OF SICKNESS OTHERS WENT HOME NEVER TO BE THE SAME.

SO, MY MESSAGE IS THIS, TO NEVER FORGET WHERE WE CAME FROM AND WHO WE ARE. WE ARE AMERICANS, AND THAT IS PRETTY "COOL"!!

JOHN DOSS



COMING EVENTS:

2024

JULY

4TH - INDEPENDENCE DAY CEREMONY & PARADE

LOCATION: OWL CREEK LODGE. 10607 HOBBS STATION ROAD, MIDDLETOWN, KY

TIME: 10:00AM - NOON (MUSTER AT 9:15AM)

4TH- INDEPENDENCE DAY PRESENTATIONS AND PARADE

LOCATION: COWLEY PARK, 8028 WESTOVER DRIVE, PROSPECT, KY

TIME: 3:00 TO 6:00PM (PRESENTATION BOOTH)

6:00 TO 7:00PM (PARADE)

7:00 TO 9:00PM (PRESENTATION BOOTH)

10TH-16TH - NSSAR 134TH ANNUAL CONGRESS

LOCATION: MARRIOTT, PENN SQUARE, 25 S. QUEEN ST., LANCASTER, PA

TIME: (SEE SCHEDULE)

18TH - GISSAR CHAPTER MEETING

LOCATION: MIDDLETOWN UNITED METHODIST CHURCH, 11902 OLD SHELBYVILLE RD.
LOUISVILLE, KY

TIME: 7:00PM

(PRE MEETING MEAL AT HOMETOWN PIZZA, 11804 SHELBYVILLE RD. MIDDLETOWN)

20TH - OLDHAM COUNTY DAY ENCAMPMENT

LOCATION: OLDHAM COUNTY HISTORY CENTER, 106 N. SECOND AVE. LAGRANGE, KY

TIME: 10:00AM - 2:00PM (MUSTER 9:00AM)

27TH - FORT LAURENS MEMORIAL SERVICE

LOCATION: FORT LAURENS, 11067 FT. LAURENS RD. NW, BOLIVAR, OH

TIME: 10:30AM (MUSTER 10:00AM)

AUGUST

15TH - GISSAR CHAPTER MEETING

LOCATION: MIDDLETOWN UNITED METHODIST CHURCH. 11902 OLD SHELBYVILLE RD.
MIDDLETOWN, KY

TIME: 7:00PM

COMING EVENTS

CONTINUED

16TH - RECEPTION - BATTLE OF BLUE LICKS MEMORIAL SERVICE

LOCATION: ARLINGTON ROOM, BLUE LICKS BATTLEFIELD STATE PARK,
10299 MAYSVILLE RD., CARLISLE, KY

TIME: 5:30PM - 8:00PM

17TH - 18TH ANNUAL BATTLE OF BLUE LICKS MEMORIAL CEREMONY

LOCATION: BLUE LICKS BATTLEFIELD STATE PARK, 10299 MAYSVILLE RD.,
MAYSVILLE, KY

TIME: 10:00AM (COLOR GUARD MUSTER AT 8:45AM)

18TH - PATRIOT GRAVE MARKING

LOCATION: BETHEL PRESBYTERIAN CHURCH CEM,
4620 BETHEL RD. LEXINGTON, KY

TIME: 9:30AM (MUSTER AT 8:30AM)

24TH - WAYNE VETERANS MONUMENT DEDICATION

LOCATION: CORNER OF CLINTON AND FORT STREETS, DEFIANCE, OH

TIME: 9:00AM (COLOR GUARD MUSTER AT 8:00AM)

MUSIC IN THE AMERICAN REVOLUTION

(THE GIRL I LEFT BEHIND)

By: SCOTT GILTNER

MANY OF THE SONGS FROM THE 18TH CENTURY ARE SHROUDED WITHIN CONTRADICTORY FOLKLORE REGARDING THE SONG'S ORIGINS AND COMPOSERS. THE "GIRL I LEFT BEHIND ME" IS NO EXCEPTION. SOME SOURCES STATE THE TUNE WAS POPULAR AS FAR BACK AS QUEEN ELIZABETH'S (ELIZABETH I) REIGN. ANOTHER STORY IS THAT THE TUNE ORIGINATED IN 1758 WHEN ADMIRALS HAWKE AND RODNEY WERE WATCHING THE FRENCH FLEET OFF THE COAST AT BRIGHTON.¹ ADDITIONALLY THEODORE RALPH WROTE THAT THE TUNE WAS KNOWN IN AMERICA AS EARLY AS 1650 AND INDICATED IT WAS A TRADITIONAL FIFE TUNE, IMPORTED FROM ENGLAND AS BRIGHTON CAMP.² STILL OTHERS CLAIM IT IS AN OLD IRISH TUNE, NOT ENGLISH. EVEN THE FIRST EXTENT PRINTING, OF THE SONG IS IN DISPUTE, ALTHOUGH MOST HISTORIANS AND MUSICOLOGISTS AT LEAST AGREE THAT THE MOST LIKELY DATE OF PRINTING IS IN THE 1790S. DESPITE THE DISAGREEMENT ON THE DATE OF PRINTING, ALMOST ALL AGREE THAT THE SONG IS MUCH OLDER THAN THE 1790S PRINTING AND PREDATES THE AMERICAN REVOLUTION. WILLIAM CHAPPELL REFERENCED A MANUSCRIPT OF THE SONG IN THE POSSESSION OF EDWARD RIMBAULT WHO HIMSELF CLAIMED THE MANUSCRIPT DATES FROM THE 1770S.³ JUST TO CONFUSE THE MATTER EVEN MORE, NO ADDITIONAL REFERENCES TO THIS MANUSCRIPT HAVE BEEN MADE. LASTLY, THE SONG IS KNOWN BY SEVERAL DIFFERENT NAMES THE GIRL I LEFT BEHIND ME, GIRL I LEFT BEHIND, BRIGHTON CAMP, AND BRIGHTON BOYS, BUT AGAIN VARIOUS MUSICOLOGISTS WILL STATE THESE NAMES BELONG TO SIGNIFICANTLY DIFFERENT TUNES.

WILLIAM CHAPPELL DATED THE SONG AS ORIGINATING IN 1758 BASED ON THE FIFTH LINE OF THE SECOND STANZA WHICH STATES "BUT NOW I'M BOUND TO BRIGHTON CAMP". DURING THE PERIOD OF 1758- 1759 A SERIES OF MILITARY ENCAMPMENTS WERE ESTABLISHED ALONG THE COAST OF ENGLAND AROUND BRIGHTON. THE CAMPS WERE BUILT IN ANTICIPATION OF A FRENCH INVASION DURING THE SEVEN YEARS WAR (AKA FRENCH AND INDIAN WAR). THIS WOULD COINCIDE WITH THE TIME AND PLACE IN WHICH ADMIRALS HAWKE AND RODNEY WERE AT BRIGHTON.

REGARDLESS OF ITS ORIGIN, THE TUNE BECAME POPULAR DURING THE AMERICAN REVOLUTION. DURING THIS PERIOD THE LYRICS UNDERWENT SEVERAL MODIFICATIONS TO FIT VARIOUS SITUATIONS AND CONTEXTS AS DID NUMEROUS OTHER SONGS OF THE PERIOD. ONE FACTOR ADDING TO ITS POPULARITY IS THAT THE TUNE CAN BE PLAYED WITH A VARIETY OF INSTRUMENTS AND IS EASILY ADAPTED TO VARIOUS MUSICAL STYLES AND INTERPRETATIONS.

THE LYRICS OF THE GIRL I LEFT BEHIND ME DURING THE AMERICAN REVOLUTION TELL OF A MAN WHO LEAVES HIS BELOVED BEHIND AS HE SETS OFF ON A JOURNEY, POSSIBLY RELATED TO MILITARY SERVICE. THE SONG IS OFTEN ASSOCIATED WITH SOLDIERS AND SAILORS, WHO WOULD SING IT AS THEY LEFT THEIR HOMES AND LOVED ONES TO GO TO WAR OR EMBARK ON A VOYAGE. HOWEVER, THE SONG'S THEMES OF LOVE, LOSS, AND LONGING PROVIDE A SENTIMENTAL CONNECTION FOR ANYONE WHO HAS HAD TO LEAVE A BELOVED ONE.

ONE OF THE EARLIEST VERSIONS OF THE SONG CAN BE FOUND IN IRELAND, WHERE IT WAS KNOWN AS "BRIGHTON CAMP". IT WAS ALSO POPULAR IN ENGLAND, WHERE IT WAS KNOWN AS "BRIGHTON CAMP", "BRIGHTON BOYS," OR "THE GIRL I LEFT BEHIND ME". THE TUNE HAS A LIVELY AND UPBEAT MELODY, APPROPRIATE FOR A MARCHING SONG. ALTHOUGH THE SONG IS TYPICALLY PLAYED IN A QUICK UPBEAT MANNER, IT CAN ALSO BE PLAYED AT A SLOWER TEMPO. WHEN PLAYED SLOWLY, THE MOOD OF THE SONG CHANGES FROM AN UPLIFTING MARCH TO SOMBER, ALMOST MOURNFUL. THIS VARIATION IN MOOD IS ONE ASPECT OF THE GIRL I LEFT BEHIND ME WHICH MAKES IT UNIQUE FOR ITS PERIOD.

OVER THE YEARS, THE GIRL I LEFT BEHIND ME HAS BEEN RECORDED AND PERFORMED BY NUMEROUS ARTISTS, INCLUDING COUNTRY SINGERS, FOLK SINGERS, AND EVEN ROCK BANDS. EACH RENDITION ADDS A UNIQUE TOUCH TO THE SONG, WHILE STILL KEEPING ITS ORIGINAL CHARM INTACT. THE LYRICS PROVIDED BELOW ARE BELIEVED TO BE THOSE MOST COMMONLY USED DURING THE AMERICAN REVOLUTION.

THE GIRL I LEFT BEHIND ME

I'M LONESOME SINCE I CROSSED THE HILL,
AND O'ER THE MOUNTAIN SEDGY
SUCH HEAVY THOUGHTS MY HEART DO FILL,
SINCE PARTING WITH MY BETSEY
I SEEK FOR ONE AS FAIR AND GAY,
BUT FIND NONE TO REMIND ME
HOW SWEET THE HOURS I PASSED AWAY,
WITH THE GIRL I LEFT BEHIND ME.

O NE'ER SHALL I FORGET THE NIGHT,
THE STARS WERE BRIGHT ABOVE ME
AND GENTLY LENT THEIR SILV'RY LIGHT
WHEN FIRST SHE VOWED TO LOVE ME
BUT NOW I'M BOUND TO BRIGHTON CAMP
KIND HEAVEN THEN PRAY GUIDE ME
AND SEND ME SAFETY BACK AGAIN,
TO THE GIRL I LEFT BEHIND ME.

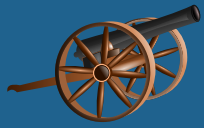
HER GOLDEN HAIR IN RINGLET'S FAIR,
HER EYES LIKE DIAMONDS SHINING
HER SLENDER WAIST, HER HEAVENLY FACE,
THAT LEAVES MY HEART STILL PINING
YE GODS ABOVE OH HEAR MY PRAYER
TO MY BEAUTEOUS FAIR TO FIND ME
AND SEND ME SAFELY BACK,
TO THE GIRL I LEFT BEHIND ME.

THE BEE SHALL HONEY TASTE NO MORE,
THE DOVE BECOME A RANGER
THE FALLING WATERS CEASE TO ROAR,
ERE I SHALL SEEK TO CHANGE HER
THE VOWS WE MADE TO HEAV'N ABOVE
SHALL EVER CHEER AND BIND ME
IN CONSTANCY TO HER I LOVE,
THE GIRL I LEFT BEHIND ME.

1. LINSOTT, ELOISE HOBARD, FOLK SONGS OF OLD NEW ENGLAND, DOVER PUBLICATIONS, NEW YORK 1993 (FIRST PUBLISHED IN 1939).

2. RALPH, THEODORE, AMERICAN SONG TREASURY, DOVER 1964

3. CHAPPELL, EDWARD, POPULAR MUSIC OF THE OLDEN TIMES; A COLLECTION OF ANCIENT SONGS, BALLADS, AND DANCE TUNES, ILLUSTRATIVE OF THE NATIONAL MUSIC OF ENGLAND, VOLUME II, CRAMER, BEALE, AND CHAPPELL, LONDON, PG. 708



18TH CENTURY MILITIA/MINUTEMEN



By: JOHN DOSS

MOST EVERYONE GROWING UP IN AMERICA LEARNED ABOUT THE MINUTEMEN AND THE BATTLE OF LEXINGTON AND CONCORD, NOT TO FORGET THAT FAMOUS RIDE OF PAUL REVERE, CALLING THEM TO ARMS. BUT WHAT MOST OF US DON'T KNOW, IS WHERE THE MINUTEMEN CAME FROM.

THE MINUTEMEN WERE A HAND-PICKED ELITE GROUP THAT COULD ASSEMBLE IN A HURRY. THIS IS WHERE THE NAME MINUTEMAN COMES FROM. THEY HAD TO BE READY IN A MINUTES NOTICE.

THEY WERE SELECTED FROM THE MILITIA MUSTER ROLLS BY THEIR COMMANDING OFFICERS. THEY WERE TYPICALLY 25 YEARS OF AGE OR YOUNGER. MINUTEMEN WERE CHOSEN FOR THEIR PHYSICAL STRENGTH, ENTHUSIASM, AND RELIABILITY. SO, WHAT IS A MILITIA YOU ASK?

THE FIRST MILITIA IN AMERICA WAS FORMED ON DECEMBER 13TH 1636 (ALSO THE BIRTHDAY OF THE NATIONAL GUARD IN MASSACHUSETTS).

MILITIAS PROTECTED THEIR TOWNS AND COLONIES (LATER STATES) FROM NATIVE UPRISINGS AND OTHER TROUBLE THAT MIGHT ARISE.

MILITIAMEN WERE REQUIRED TO HAVE THEIR OWN SUPPLIES SUCH AS RIFLES/MUSKETS, BLACK POWDER, LEAD BALLS, AND ANYTHING ELSE THAT YOU MIGHT NEED WHEN YOU ARE ON DUTY.

MILITIAS IN EACH TOWN WERE EXPECTED TO HAVE AT LEAST 60 MEN (ONE COMPANY) COMMANDED BY A CAPTAIN.

THEY WERE TYPICALLY REQUIRED TO ANNUAL TRAINING. COMPANY - LEVEL TRAINING WAS REQUIRED BY LAW TO TRAIN SIX DAYS EACH YEAR; 2 DAYS IN APRIL, ONE DAY EACH IN MAY AND JUNE, AND TWO DAYS IN OCTOBER. REGIMENTAL TRAINING DAYS CALLED "MUSTERS" WERE HELD ONCE EVERY FEW YEARS.

THOSE THAT FAILED TO APPEAR WERE FINED. IF THEY COULD NOT PAY THEY MAY BE SUBJECTED TO PHYSICAL PUNISHMENT!

THROUGHOUT THE REVOLUTIONARY WAR, MILITIAS WERE WIDELY USED. THEY PLAYED AN IMPORTANT ROLL FOR GENERAL WASHINGTON. IN AREAS SUCH AS NEW JERSEY AND SOUTH CAROLINA, THEY SERVED AS STRIKE FORCE UNITS AGAINST THE BRITISH SUPPLY LINES AND ATTACKED LOYALIST GROUPS. THEY ALSO PROVIDED THE CONTINENTAL ARMIES WITH MUCH NEEDED MANPOWER.

LIBERTY TREE BLANKETS

GOVERNOR ISAAC SHELBY CHAPTER

250TH COMMEMORATIVE

REVOLUTIONARY WAR BLANKET

RAFFLE



100% WOOLEN BLANKET 5.1LB LIMITED FIRST
EDITION 62" WIDE BY 88" LONG
EACH BLANKET HAS ITS OWN SERIAL NUMBER



EXACT REPLICA OF ONE THAT RESIDES IN THE MUSEUM OF THE
FUR TRADERS COLLECTION IN CHADRON, NEBRASKA
A GREAT GIFT FOR THE FRONTIERSMAN OR FRONTIERSWOMAN IN YOU!!!

\$5.00 A CHANCE

PROCEEDS GO TO THE GOVERNOR ISAAC SHELBY CHAPTER
YOUTH AWARDS PROGRAM

CONTACT JOHN DOSS FOR MORE INFORMATION
JAYDOSS410@GMAIL.COM

THE RAFFLE WILL BE HELD DECEMBER 7TH 2024
YOU DON'T HAVE TO BE PRESENT TO WIN

EACH BLANKET SELLS FOR \$250.00

IF YOU WISH TO PURCHASE ONE OF THESE LOVELY
BLANKETS OUT RIGHT, CONTACT:
STEVEN CAUDILL OF KENTUCKY LLC.

859-808-1274



Battle of Blue Licks Memorial Ceremony



The Gov. Isaac Shelby Chapter
Kentucky Society
Sons of the American Revolution
invites you to attend the Memorial Service for the
242nd Anniversary of the Battle of Blue Licks

Saturday, 17 August, 2024 @ 10 a.m. EDT
Blue Licks Battlefield State Park
10299 Maysville Road, Carlisle, KY
(Color Guard muster at 8:45 a.m.)

Join us in this National Color Guard event
by presenting a wreath, carrying your state
flag or participating in the flintlock gun
salute.

Contact Scott Giltner – stgilt@earthlink.net to register.



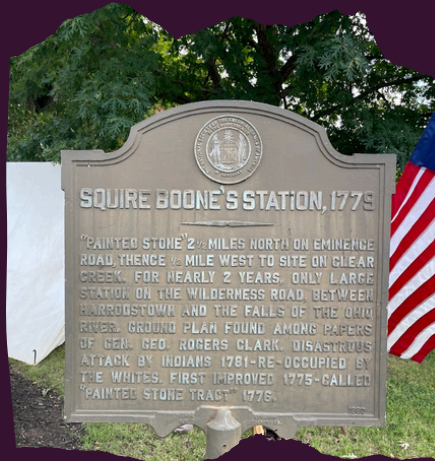
SHELBYVILLE HEROES 4 HUMANITY

&

COUNTDOWN TO USA 250!

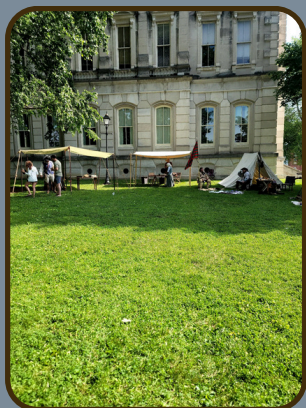
KICKOFF EVENT

MEMBERS OF THE GOVERNOR ISAAC SHELBY CHAPTER
PARTICIPATED IN THE SHELBYVILLE HEROES 4 HUMANITY
PARADE AND THE COUNTDOWN TO THE 250TH ANNIVERSARY
OF OUR NATIONS INDEPENDENCE.



KENTUCKY HISTORY DAY

FRANKFORT KY



DUTCH COUSINS

OLD MUD MEETING HOUSE



BLACKACRE FARM

FIFE & DRUM MINI PARADE

GIS COMPATRIOTS, JON CANINE, CHRIS CANINE,
TIM PIFER, SCOTT GILTNER & JOHN DOSS
LEAD THE WAY!!

